

Michel CHAMPENDAL  
46, rue Albert Thomas  
75010 PARIS - FRANCE  
Tél. : 01 42 49 83 33  
Répondeur si absence

ARTPOOL

1998: THE YEAR OF INSTALLATION AT ARTPOOL

ARTPOOL P60 Art Space  
Budapest, VI. Pálffy Ede u. 60.

INTERNATIONAL INSTALLATION FESTIVAL 1998  
Opening exhibition: 17-31 March, 1998

TRANSYLVANIA



1 Bonus  
11 Rue de Fontarabie  
F-75020 Paris  
France

& HUNGARY



Ricky Cox  
1 Selby Ave, Dee Why, NSW, 2099  
AUSTRALIA

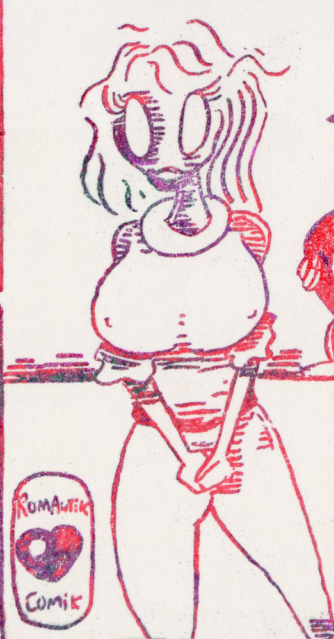
FELICE SERINO  
Via Q. dei Mille, 26 bis  
10142 TORINO - ITALY

Hör mich  
stöhnen!  
040/450 336 103

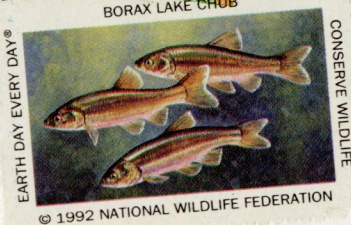
Biblioteca comunale  
Via Montenero 30  
20064 Gorgonzola MI  
Italia

Kristen C. Fellows  
4409 Washburn Ave. S.  
Minneapolis, MN 55410

STRADA DA



NEW ADRES:  
KURT BEAULIEU  
P.O. Box 3216  
C.P. ATRIUM  
MONTREAL, QUEBEC  
H2L-4Y5  
CANADA



Dada—as it seeks to  
destroy traditional  
separations within art,  
such as images & text,  
is organized chaos in  
art as a statement  
against mainstream  
artistic values.  
—The Sticker Dude  
Ragged Edge Press, NYC  
www.nybn.com/ragged-edge

Parisian direct  
1995-2000  
the five year plan  
cret headquarters

Animalcules; "an infinity of animals like tadpoles"

"Wastefulness"

Perfection in

— The industrialization of the Breast —

TENSETENDONED WE ABSORB  
M. B. CORBETT, FLUXORCIST  
P.O. BOX 155  
PRESTON PARK, PA 18455 USA

GIANT BUDDHA KILLER

SUBSPACE  
1816 E. College St.  
Iowa City, IA 52245  
USA

FLOW

W. S. Stipe  
E2655 Benrud Ln.  
Pau Claire, WI 54701-8462

Antoni Miró  
Christian ALLE

REHBOCK  
2836 ALPINE ROAD, N.E.  
ATLANTA, GA 30305  
USA



Pavel ČERNÝ  
nám. Republiky 29, 301 14 Plzeň  
CZECH REPUBLIC  
tel./fax: 00420 19 22 15 83



MICRO HALL ART CENTER  
Ausstellungen · Installationen · Skulpturen · Visuelle Poesie

J. B. DODD  
181-1 Westview Heights  
Boone, NC 28607  
USA



Carmen Ueckert

stone to stone



Paul Hartal  
P.O. Box 1012  
St. Laurent, Montreal, Que.  
H4S 1A3 Canada

PERMANENT EXHIBITION OF ANIMAIL IN MUSEUM



ANIMAIL

Animals in Mail  
Art. Any Mail is  
Welcome. Send  
Your Artmail to:

Zoologisches Institut und  
Zoologisches Museum  
Martin-Luther-King-Pl. 3  
Ökologie und Naturschutz  
Klaus Rupp  
20146 HAMBURG / GERMANY

PERIODICAL  
DOKUMENTATION  
TO ALL ANIMALS

Remetendo:  
Ag. Meler  
Rio de Janeiro-RJ  
20722-970

Anna Boschi - Mailartmeeting Archive  
Via G. Tanari 1443/B  
40024-Castel S. Pietro Terme (Bo)-Italy  
oppure/or:  
CITTÀ DI CASTEL S. PIETRO TERME  
Assessorato alla Cultura  
Piazza XX Settembre n. 3  
40024-CASTEL S. PIETRO TERME (Bo)





# BRAIN CELL ~ 409

|                             |   |
|-----------------------------|---|
| HONORIA                     | 2505 ENFIELD RD NO.15 AUSTIN TX.78703 USA                               |
| W.S.STIPE                   | E.2655 BENRUD LANE EAU CLAIRE WI.54701-8509 USA                         |
| STEPHEN PERKINS             | 1816 E.COLLEGE ST.IOWA CITY IA.52245 USA                                |
| ARTURO G.FALLICO            | 22700 MT.EDEN RD.SARATOGA CA.95070 USA                                  |
| M.B.CORBETT                 | BOX 155 PRESTON PARK PA.18455 USA                                       |
| RAGGED EDGE PRESS           | 102 FULTON ST.RM.505 NY NY.10038 USA                                    |
| SCOTT GARINGER              | BOX 321 EL SEGUNDO CA.90245 USA   |
| EARTH SEALS                 | BOX 8000 BERKELEY CA.94707 USA  |
| ANITA REHBOCK               | 2836 ALPINE RD.N.E.ATLANTA GA.30305 USA                                 |
| J.B.DODD                    | 181-I WESTVIEW HEIGHTS BOONE NC.28607 USA                               |
| SHMUEL                      | BOX 1253 BRATTLEBORO VT.05302 USA                                       |
| KRISTEN C.FELLOWS           | 4409 WASHBURN AVE.S MINNEAPOLIS MN.55410 USA                            |
| FELICE SERINO               | VIA Q.DEI MILLE 26 BIS 10142 TORINO ITALY                               |
| BIBLIOTECA COMUNALE         | VIA MONTENERO 30 20064 GORGONZOLA (MI) ITALY                            |
| VITTORIO BACCELLI           | C.P.132 55100 LUCCA ITALY   |
| SISSY BIASIN                | VIA S.A.DEL VES COVO 26 3100 TREVISO ITALY                              |
| GIOVANNI STRADA             | C.P.271 48100 RAVENNA ITALY   |
| ANNA BOSCHI                 | VIA G.TANARI N.1445/B 40024 CASTEL S.PIETRO TERME (BO) ITALY            |
| CARMEN UECKERT              | BUCHHDZERSTR 2I 10437 BERLIN GERMANY                                    |
| HENNING MITTENDORF          | POSTFACH 500365 60393 FRANKFURT/MAIN GERMANY                            |
| KLAUS RUPP                  | MUGGENKAMPSTR I 20257 HAMBURG GERMANY                                   |
| BIRGER JESCH                | FRIEDHOFSTRABE 15 99444 BLANKENHEIN GERMANY                             |
| DR.KLAUS GROH               | BOX 1206 26182 EDEWECHT GERMANY   |
| MATTHIAS DREYER             | JAHNSTRASSE 20 31157 SARSTEDT GERMANY                                   |
| MICHEL CHAMPENDAL           | 46 RUE ALBERT THOMAS 75010 PARIS FRANCE                                 |
| I.BUNUS                     | 33 RUE PRINCIPALE 67270 INGENHEIM HOCHFELDEN ALSALE FRANCE              |
| CHRISTIAN ALLE              | RURCOUF NO.10 50100 CHERBOURG FRANCE                                    |
| DANIEL BRUGES               | LE BOURG 15260 NEUEGLISE FRANCE   |
| PAUL HARTAL                 | BOX 1012 ST.LAURENT MONTREAL QUEBEC H4L 4W3 CANADA                      |
| KURT BEAULIEU               | 1805 ST.ANDRE NO.24 MONTREAL QUEBEC H2L 3T9 CANADA                      |
| ANTONI MIRO                 | APARTAT 148 03800 ALCOI PV SPAIN  |
| CAFETIN CROCBE              | SAN LORENZO 6 28200 SAN LORENZO DE EI ESCORIAL MADRID SPAIN             |
| GALANTAI-ARTPOOL            | H-1277 BUDAPEST 23 BOX/PF.52 HUNGARY                                    |
| MISKOLCI KEPES MUHELY       | MISKOLC PF.25 H-3501 HUNGARY  |
| RICKY COX                   | I SELBY AVE.WHY NSW 2099 AUSTRIA  |
| CHARISTOS-ANSARI            | PF 350 1070 WIEN AUSTRIA  |
| MAGDA LAGERWERF             | WEENDERSTRAAT 23 9551 TJ SELLINGEN HOLLAND                              |
| PETER W KAUFMANN            | BERGWISENSTRASSE 11 8123 EBMATINGEN SWITZERLAND                         |
| PAVEL CERNY                 | NAM.REPUBLIKY 29 30114 PLZEN CZECHO REPUBLIC                            |
| RICARDO ALFAYA              | CAIXA POSTAL 18032 AG.MEIER RIO DE JANEIRO-RJ 20722-970 BRASIL          |
| JONAS NEKRASIUS             | DUARO 49-22 5400 SIAULIAI LITHUANIA                                     |
| SULTANATE OF OCCUSSI-AMBENO | BOX 876 AUCKLAND AOTEAROA NEW ZEALAND                                   |
| ADRIAN VALDES MONTALVAN     | SAN JOSE 157 e/REMEDIOS Y QUIROGA 10 DE OCTUBRE C.P.10700 C.HABANA CUBA |
| RYOSUKE COHEN               | 3-76-I-A-613 YAGUMOKITACHO MORIGUCHI-CITY OSAKA 570 JAPAN               |

DEC.20,97



## MAIL ART - BRAIN CELL - FRACTAL

We have only inspiration. Every generation makes good art work if possible, and that's wonderful!, but not so easy. Every artist has the history of art past to recognize and understand which then inspires personal work. The human thing is to investigate poetic emotions, visual beauty and more concrete expression especially that which has not been before. That's what makes surprises.

Mail Art is always coming now from all over the world. Post card, Xerox copy, collage, drawing, photograph, computer graphics, cassette and so on. We send mail, fax, E-mail, internet etc.. Sometimes we don't know each other's faces or backgrounds but we have communication. We find surprise in many different expressions, concepts, stamps and seals. We find congruous participations with positive identifications of ideas and sympathies, not as in merely one-to-one's mail. Mail Art has expanded the network like sa from A to B, B to C, C to D, D to A, C to A, ..... Somebody sends me Mail Art which becomes collage which I return. We use each other's ideas. Ideas are not always orderly, neat, or ruled like lines. More like the numberless complexity of a brain cell's energy. ( An organic cell has more moving parts than any man-made machine. )

Picasso was influenced by Cezanne and African Sculpture. Van gogh by Hokusai and Hiroshige, Pollock by Dali and Miro. Already we have many artists who have been Mail Art-influenced. Today we all have each other's Mail Art or DADA or FLUXUS ideas in our art's history. I am really glad to use other people's ideas for my work. My mind and work and many other people's pieces mix and the Brain Cell paper make Fractals. Much more mix! We can see here and there the art ideas of FLUXUS and Ray Johnson. Those are Brain Cells making each other's pieces. Mail Art's piece is Fractal.

I think that Mail Art has no need of place. The world is a studio. Everybody or anybody can participate. There is not much money that anybody can make in a Mail Art show. There are good reasons for it, but not that. The artist is not negative but like a cactus needle. Sharp! We have free spirit, We can directly speak. Therefore, we can change the organized artworld which is a business world. We can make, sa Andre Malraux said, " The Museum Without Walls."

We don't have the Berlin Wall anymore but there are still many walled countries on Earth. Each country has its own cultures, religions, foods, habits, costumes and other differences. We can transcend the walls to know and to understand and to share each other's differences. This is not just for artists but for every body. This is now very important, maybe more important now than ever.

SEPT. 1977, RYOSUKE COHEN

1997